

# Forlane

aus dem Carnaval de Venise

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Arr. Cavalli

**A**

Musical score for section A, measures 1-7. The score is in 6/4 time and G major. The instruments and their parts are:

- Piccolo:** Melodic line with dynamics *f*, *p*, *f*.
- Flûte (1):** Harmonic accompaniment with dynamics *f*, *p*, *f*.
- Flûte (2):** Harmonic accompaniment with dynamics *f*, *p*, *f*.
- Violon:** Melodic line with dynamics *f*, *p*, *f*.
- Violoncello:** Bass line with dynamics *f*, *p*, *f*.
- Contrebasse:** Bass line with dynamics *f*, *f*.
- Clavecin:** Accompaniment with dynamics *f*, *p*, *f*.

Fine **B**

Musical score for section B, measures 8-15. The score is in 6/4 time and G major. The instruments and their parts are:

- Picc.:** Melodic line with dynamics *f*, *p*, *f*.
- Fl. (1):** Harmonic accompaniment with dynamics *f*, *p*, *f*.
- Fl. (2):** Harmonic accompaniment with dynamics *f*, *p*, *f*.
- Vln.:** Melodic line with dynamics *f*, *p*, *f*.
- Vc.:** Bass line with dynamics *f*, *p*, *f*.
- Cb.:** Bass line with dynamics *f*, *p*, *f*.
- Cla.:** Accompaniment with dynamics *f*, *p*, *f*.

17 C

Picc. Fl. Fl. Vln. Vc. Cb. Cla.

*p* *p* *p* *p* *p* *p*

25 D

Picc. Fl. Fl. Vln. Vc. Cb. Cla.

*f* *f* *f* *f* *f* *f*

32

Picc.

Fl.

Fl.

Vln.

Vc.

Cb.

Cla.

*p* *f* *ff*

*p* *f* *ff*

*p* *f* *ff*

*p* *f* *ff*

*p* *f* *ff*

*p* *f* *ff*

39

Picc.

Fl.

Fl.

Vln.

Vc.

Cb.

Cla.

D.C. al Fine

*p* *f* *ff*

*p* *f* *ff*

*p* *f* *ff*

*p* *f* *ff*

*p* *f* *ff*

*p* *f* *ff*