

# Grifftabelle

Diagram showing the first four chords of a major scale on a guitar fretboard. Each chord is represented by a colored vertical bar with a treble clef on the left and a musical staff on the right. The notes are indicated by circles on the strings and stems on the staff.

- Do/C** (Red bar): Notes on strings 1-6 are 0, 2, 0, 3, 2, 0.
- Re/D** (Orange bar): Notes on strings 1-6 are 0, 2, 3, 2, 0, 0.
- Mi/E** (Yellow bar): Notes on strings 1-6 are 0, 2, 0, 2, 0, 0.
- Fa/F** (Green bar): Notes on strings 1-6 are 0, 2, 0, 1, 0, 0.

Diagram showing the last five chords of a major scale on a guitar fretboard. Each chord is represented by a colored vertical bar with a treble clef on the left and a musical staff on the right. The notes are indicated by circles on the strings and stems on the staff.

- Sol/G** (Cyan bar): Notes on strings 1-6 are 2, 0, 0, 3, 2, 0.
- La/A** (Blue bar): Notes on strings 1-6 are 0, 2, 0, 2, 0, 0.
- Si/H** (Purple bar): Notes on strings 1-6 are 0, 2, 0, 1, 0, 0.
- Do/C** (Red bar): Notes on strings 1-6 are 0, 2, 0, 3, 2, 0.
- Re/D** (Orange bar): Notes on strings 1-6 are 0, 2, 3, 2, 0, 0.