

Forlane

aus dem Carnaval de Venise

André Campra
Arr. Cavalli

A

Musical score for section A, measures 1-7. The score is in 6/4 time and G major. The instruments and their parts are:

- Piccolo:** Melodic line with dynamics *f*, *p*, *f*.
- Flûte (1):** Harmonic accompaniment with dynamics *f*, *p*, *f*.
- Flûte (2):** Harmonic accompaniment with dynamics *f*, *p*, *f*.
- Violon:** Melodic line with dynamics *f*, *p*, *f*.
- Violoncello:** Bass line with dynamics *f*, *p*, *f*.
- Contrebasse:** Bass line with dynamics *f*, *f*.
- Clavecin:** Accompaniment with dynamics *f*, *p*, *f*.

Fine **B**

Musical score for section B, measures 8-14. The score is in 6/4 time and G major. The instruments and their parts are:

- Picc.:** Melodic line with dynamics *f*, *p*, *f*.
- Fl. (1):** Harmonic accompaniment with dynamics *f*, *p*, *f*.
- Fl. (2):** Harmonic accompaniment with dynamics *f*, *p*, *f*.
- Vln.:** Melodic line with dynamics *f*, *p*, *f*.
- Vc.:** Bass line with dynamics *f*, *p*, *f*.
- Cb.:** Bass line with dynamics *f*, *p*, *f*.
- Cla.:** Accompaniment with dynamics *f*, *p*, *f*.

17 C

Picc. *mf*

Fl. *mf*

Fl. *mf*

Vln. *mf*

Vc. *mf*

Cb. *mf*

Cla. *mf*

25 D

Picc. *f*

Fl. *f*

Fl. *f*

Vln. *f*

Vc. *f*

Cb. *f*

Cla. *f*

32

Picc. *p* *f* *ff*

Fl. *p* *f* *ff*

Fl. *p* *f* *ff*

Vln. *p* *f* *ff*

Vc. *p* *f* *ff*

Cb. *p* *f* *ff*

Cla.

39

Picc. *D.C. al Fine*

Fl. *p* *f* *ff*

Fl. *p* *f* *ff*

Vln. *p* *f* *ff*

Vc. *p* *f* *ff*

Cb. *p* *f* *ff*

Cla.