

Chaconne
aus der Oper Almira

Georg Friedrich Händel

Arr. Cavalli

A

$\text{J} = 140$

Flûte
Flûte
Violon
Violoncelle
Trombone
Contrebasse

This section consists of six staves. The first two staves are for Flute, the third for Violin, the fourth for Cello, the fifth for Trombone, and the sixth for Bass. The tempo is marked as J = 140. The music is in common time, with a key signature of one flat.

B

11

Fl.
Fl.
Vln.
Vlc
Tbn.
Cb.

This section consists of six staves. The first two staves are for Flute, the third for Violin, the fourth for Cello, the fifth for Trombone, and the sixth for Bass. The tempo has changed to 11. The music is in common time, with a key signature of one flat.

A

22

Fl.
Fl.
Vln.
Vlc
Tbn.
Cb.

This section consists of six staves. The first two staves are for Flute, the third for Violin, the fourth for Cello, the fifth for Trombone, and the sixth for Bass. The tempo has returned to 22. The music is in common time, with a key signature of one flat. The bass part includes a "pizz." instruction at the end of the staff.

C Concertino

34

Fl.

Fl.

Vln.

Vlc

Tbn.

Cb.

45

Fl.

Fl.

Vln.

Vlc

Tbn.

Cb.

A

55

Fl.

Fl.

Vln.

Vlc

Tbn.

Cb.