

Mr. Hotteterre le Romain (1674-1763)
Deuxième livre de pieces pour la Flûte traversière

Premiere Suite

Prelude.

Flûte a bec

Gravement

Baße

6 7 7 # 5— 6 4 3

11 7 4 # 6 5 6 6 4 6 # 3 5

16 6 5 6 6 # 4 # # x4

21 6 5 b x6 5 # 6 #

26 6 5 6 #7 6 #

49

7 4 3 3 6 3 6 b 7 6 6 6 6 6

57

x4 b6 7 6 # 6 6 # 5 5 5 5 5 5 6 x4 6 6 2 5

65

5 b 4 # b 4 6 b4 6 x4 6 b7 6 7 6 6 2 5 2 5 2 b 4 5

73

6 5 7 6 x4 6 5 4 5 7 5 b6 5 2 5 2 # 4

81

b7 6 7 6 # x4 6 x6 6 x4 6 7 5 b 5 2 2 # 4

88

b 6 5 6 6 7 6 6 # 6 6 4 # 5 5 # 5 5 5 5 5 5 4 #

Sarabande.

16

4 3 — 6 5 b x6 5

21

6 5 b 4 x6 4 # 4 6 5

26

b 6 6 5 x4 6 5 # 6 7 b 6

31

6 6 x6 5 b 4 # b b 5 4 3 7 6

36

— 6 5 b x6 5

41

6 5 b 4 x6 4 #

1. Menuet

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-5. A '+' sign above a note indicates a natural sign. Chord symbols are provided below the bass line: #, b7, 5, x6, 6, 5, 6, #, 6.

Musical notation for measures 7-13. This system includes a first ending (1.) and a second ending (2.). Fingerings and natural signs are indicated. Chord symbols below the bass line are: #, b7, 5, x4, x6, 4, #.

Musical notation for measures 14-19. This system includes a repeat sign at the beginning. Fingerings and natural signs are indicated. Chord symbols below the bass line are: 5, 6, 6, 5, b, 5, 5, 6, 5.

Musical notation for measures 20-25. Fingerings and natural signs are indicated. Chord symbols below the bass line are: 6, 6, 5, b, 5, b6, 4, 3.

Musical notation for measures 26-31. This system includes a '+' sign above a note in measure 31. Fingerings and natural signs are indicated. Chord symbols below the bass line are: #, b7, 5, x6, 6, 5, 6, #, 6.

Musical notation for measures 32-38. This system includes a '+' sign above a note in measure 33. Fingerings and natural signs are indicated. Chord symbols below the bass line are: #, b7, 5, x4, x6, 4, #.

2. Menuet.

6 6 6 7
5 4

6 6 6
5 4 #

x6 5 6 # 6

x6 6 x6 4 #

6 6 6 6 5

6 6 6 6 4 3

On reprend
le 1. Menuet

Sicilienne.

un peu lentement

The score consists of seven systems of music, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 12/8. The piece is marked 'un peu lentement'. The first system includes a section sign (§) and a plus sign (+). The second system includes a 'fin.' marking. The third system includes a plus sign (+). The fourth system includes a plus sign (+) and a second ending sign (2). The fifth system includes a plus sign (+). The sixth system includes a plus sign (+). The seventh system includes a plus sign (+) and a 'v' marking. The guitar tablature is written in numbers 1-7 on the bass staff, with various techniques like bends (5-), vibrato (v), and fretboard diagrams (b, h) indicated. The piece concludes with a final chord in the seventh system.

7 6 6 6 6 6 5— 6 6 7 7 6 6 7 6 6
4 x4 4 5 4 5 # # 4 x4

6 6 6 6 5— 6 6 b 4 # # 6 # x4 6 6— # b 9 8 6
4 5 4 4 3 4 5 7 6 4

6 7 # 6 x6— 6 x6 7 4 # 7 6 6
x4 x2 5 # 4 x4

6 6 6 6 5— 6 6 7 # 7 6 6 6 6 6 5— 6 6 b 4 #
4 5 4 5 # # 4 x4 4 5 4

b h — 5— b 6 6 x6 b 7 4 h b b 6
x4 x2 b 4

6 6 6 # 7 6 5 7 7 7 7 6 # 7 6 6
4 x 5 # # b # 4 x4
x2

Gavotte.

Gracieusement

6 5 # 5 6 6 5 7 6 5 #

5 x6 6 5 4 # 5 6 5 b 5 6 4 3

13 6 x6 5 6 5 x6 5

17 # 6 5 # 5 6 6 5 7 6 5 # 6 5 #

23 5 x6 6 5 4 # 5 b 6 7 6 6 5 4 4

29 b 5 9 8 6 5 9 8 5 6 #

Gigue.

6 5 # 6 5 x6

6 x6 6 6 # 6 5 x6 6 x4 3 6 4 #

6 5 7 # 7 6 x4 6 x4 # 5 2

6 4 # # 6 # 6 # 7 6 6 # 7 #

7 7 # # 7 6 7 6 6 6 # 6 #

6 x4 6 5 7 # 6 6 4 # 6 # 3

Deuxieme Suite.

Prelude

lentement

6
4
5
9
8

6
x4
7
x5
6
7
7

6
4
6
6
6
7
6
7
6

14

7
4

6
4
2
6
4
2

18

6
4
3
7
7
7

22

4
x4
2

7
5
7
4
4

26

Vivement.

6 7 3 7 7 7 6 6 5 6 9 8 6 6 4 5 2

31

6 # 5 4 6 4 6 x4 6 7 6 7 6 7 #

36

6 5 6 9 x6 6 5 6 6 # 4

41

7 7 7 # 7 7 9 8 7 6 9 8 7 5 9 8 7 6 5 6

46

6 5 b6 5 6 4 3 3'6 4 6 4 6 6 6 4 6 6 5

51

4 6 5 7 7

56

7 7 7 5 4 5 7 6 7 7 7 9 7

61

6 9 8 7 6 7 6 4 6 6 6 7 6 4

lento

Allemande

tento

5 6 6 6 x6 5 6 6 7 6 5

5

6 6 6 4 3 6 6 6 7 7 7 6 4 3

1. 2.

10

x6 5 6 6 7 6 6 5 6 4 3

14

6 5 7 3 7 6 5 6 5 6 5 4 3

19

7 7—7 7— # 5 b # 7 9 b 5 # — 6 6 6 — 4# 6 6 5

Sarabande

b b — 7 5 — 7 6 — x6 5 — 6x6

8

b — 6 4 3 — x4 6 — 7 7 — 5 4 b

15

b 6 — x4 6 — x6 b 4 b 7 — 3

21

7 — 7 — 7 — b — 6 — x4

27

5 6 — 6 — 6 — x6 4 b — x4

1. Menuet.

5 ————— 6 5 4 5 —————

6 4 4 5 6 6 5 6 x4

6 — 7 5 6 6 4 3 5 ————— 6 5

4 5 —————

2. Menuet.

4 4 6 6 x4 6 6

6 4 3 4 4 4 6 5 4 6 4

Musical notation system 1 (measures 14-20). Includes treble and bass staves with guitar chords and fingering.

Chords: x6— 6 5, ♯ 6 6 5 4 ♯, ♭ — 6 7 7 7 7 5

Musical notation system 2 (measures 21-27). Includes treble and bass staves with guitar chords and fingering.

Chords: ♯ 6 6 5, ♯ 6 7 4 ♯, x4 3 6 7 4 ♯

First and second endings are indicated.

Gavotte.

Musical notation system 3 (measures 28-34). Includes treble and bass staves with guitar chords and fingering.

Tempo/mood: *tendrement.*

Chords: x6 6 6 6 7 ♯ 5, x4 3 6 7 4 ♯, x4 6 5

Musical notation system 4 (measures 35-41). Includes treble and bass staves with guitar chords and fingering.

Chords: ♯ 6 6 4 3, x6 6 6 6 7 ♯ 5, x4 3 6 7 4 ♯

Musical notation system 5 (measures 42-48). Includes treble and bass staves with guitar chords and fingering.

Chords: 6 x4 3 6 7 4 ♯, 6 x6 5 6 ♯ 6 6 4 ♯

Musical notation system 6 (measures 49-55). Includes treble and bass staves with guitar chords and fingering.

Chords: ♯ 6 6 6 7 ♯ 5, x6 6 6 6 7 ♯ 5, x4 3 6 7 4 ♯

Rondeau.

Measures 1-4 of the first system. The treble clef contains a melody with eighth notes and quarter notes, some with slurs and accents. The bass clef contains a bass line with quarter notes and rests. The key signature is one sharp (F#) and the time signature is 6/4.

$\flat 6$ 7 $\flat 7$ — 6 7 7 6 7 — 5

Measures 5-8 of the first system. The treble clef continues the melody with slurs and accents. The bass clef continues the bass line with quarter notes and rests.

7 6 7 $\flat 6$ 7 $\flat 7$ — 6 7 7

Measures 9-12 of the first system. The treble clef features a melodic phrase with a sharp sign above it. The bass clef continues the bass line.

6 7 — $\flat 6$ 6 6 4 $\flat 9$ 8 6 5 6 —

Measures 13-16 of the first system. The treble clef continues the melody. The bass clef continues the bass line.

6 6 — 6 6 x4 — 6 — 5 — 4 3

Measures 17-20 of the first system. The treble clef continues the melody. The bass clef continues the bass line.

$\flat 6$ 7 $\flat 7$ — 6 7 7 6 7 — 5

Measures 21-24 of the first system. The treble clef continues the melody. The bass clef continues the bass line.

7 6 7 $\flat 6$ 7 $\flat 7$ — 6 7 7

24

6 7 — 5 | ♯ 6 6 6 4 | 6 6 x6 6 x6

28

x6 5 ♯ 6 x6 6 x6 | 6 x4 3 6 6 7 5 4 ♯

32

♭6 7 ♭7 — 6 7 7 | 6 7 — 5

36

7 6 7 4 ♯ | ♭6 7 ♭7 — 6 7 7

40

6 7 — 5 | ♯ 6 6 6 4

Gigue.

5 — 6 — 6 — 6 7

7 6 5 5 — 6 — 5 — 4

6 — 5 b 5 b — 5 6 6 5 4 4

b — b7 6 5 4 7 6

b7 6 5 5 — x6 6 — 7 6 — 6 — 5 —

6 6 6 4 6 4

Troisième Suite Sonate.

Prelude.

Lentement.

The score is divided into five systems, each with a treble and bass staff. The bass line includes the following fingerings: 6 5, 6 x6 5, 7 # 6 6 5, # 5, 6 # 6 5, 7 6 4 #, 5, 6 7 # 5, 6, 6 5 # 6 6 4 #, 5, # 5 # 5, 5, 6, 7 6, 7 6, 7 6, 7 7 6, 4, 7 6 5, 6 4 3, 5, 6, 6 6, 5, 5, 6 4 3, 5.

Allemande.

Gay.

6 — 6 6 6 6 6 6 7x6

5 6 7x6 # 6 9 3 9 7 7 5 9 4 # 9 4 #

6 5 6 7 6 # 6 7 6 7 6 7 6 4 #

13 # 5 7 # 6 5 6 7 6 6 5 # 6 5 4 #

5 7 6 6 9 3 9 3 7 7 7 4 3 6

1. 2.

Courante.

Musical notation for measures 1-6. The piece is in 3/4 time and B-flat major. The treble clef contains a melody with eighth and sixteenth notes, and the bass clef contains a bass line with eighth and sixteenth notes. Measure numbers 6, 6, 7, and x6 are indicated below the bass line.

Musical notation for measures 7-12. The treble clef continues the melody, and the bass clef continues the bass line. Measure numbers 5, # 5, 6, and 6 are indicated below the bass line.

Musical notation for measures 13-19. The treble clef continues the melody, and the bass clef continues the bass line. Measure numbers 4 #, x6, 5, x6, and 6 4 are indicated below the bass line.

Musical notation for measures 20-25. The treble clef continues the melody, and the bass clef continues the bass line. Measure numbers 5, 7 6 5, # 6, 6 4 #, 6, 6, and 6 x4 4 are indicated below the bass line.

Musical notation for measures 26-31. The treble clef continues the melody, and the bass clef continues the bass line. Measure numbers 6 6, 7, 6, 6 5, 6, and 7 are indicated below the bass line.

Musical notation for measures 32-37. The treble clef continues the melody, and the bass clef continues the bass line. Measure numbers 6, 6, 6, 6, 6, and 4 3 are indicated below the bass line.

Grave.

6 6 4 3 5

11 6 6 # 9 8 x6 9 8 x4 6 —
7 6 x5

16 b7 6 7 6 7 # 5 4 #

20 *Doux* 6 6 7 6 7 6 7 # 5

24 *Fort* 4 # 6 7 6 #

Gigue

The score is written in 6/8 time and consists of six systems of two staves each. The key signature has one flat (B-flat). The piece includes various musical notations such as slurs, ties, and accents. Fretboard diagrams are provided for the bass staff in each system, indicating fingerings for the left hand. The diagrams use numbers 1-4 for fingers and 'x' for natural harmonics. Some diagrams include a '+' sign, likely indicating a natural harmonic or a specific fingering technique. The piece concludes with a double bar line and repeat dots.

6 6 5 6 6 5

6 6 4 # 6 x6 5

7 4 # 6 6 5 # 5

6 7 6 6 6 x6 4 # 6

6 5 6 7 6 7 6 5 5

6 7 6 7 6 7 6 6 6 4 3

Quatrième Suite. Sonate.

Prelude.

Gay

4 3 6 5 5 7 # 6 # 6 5

7 # 6 x6 6 5 x6 6 x6 x4 6 x6 3

4 # # 5 7 # 6 5 7 #

6 x6 # 6 5 x6 6 5 7 4 #

7 # # 6 7 7 6 #

6 x6 6 5 x6 6 5 7 4 #

6 x4 6 5 7 4 # 3

Allemande.^v

Gravement

6 — 5 — 6 — 7 6 — 7 6

7 # 4 5 # 5 7 x6

7 6 5 7 4 # # 6 # 5 #

6 — 5 6 7 6 — 6 6 6 6 4 3 7 # x6

5 6x4 6 4 # 6 6 # 6 x6 7 7

7 # 7 4 # 6 # 5 #

Courante.

Gay.

5 6 6 5

Detailed description: This system contains the first four measures of the piece. The treble clef staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The bass clef staff starts with a bass clef, the same key signature, and time signature. The music features a rhythmic pattern of eighth notes with slurs and accents. Measure numbers 5, 6, 6, and 5 are written below the bass staff.

5 x6 5 7

Detailed description: This system contains measures 5 through 8. The treble clef staff continues with eighth notes and slurs. The bass clef staff has a more active line with eighth notes and slurs. Measure numbers #, 5, x6, 5, and 7 are written below the bass staff.

10

7 6 7 6 6 5 7

Detailed description: This system contains measures 9 through 14. The treble clef staff features eighth notes with slurs and accents. The bass clef staff has a steady eighth-note accompaniment. Measure numbers 7, 6, 7, 6, 6, 5, and 7 are written below the bass staff.

15

6 4 3 6 6 x6 7 6 6

Detailed description: This system contains measures 15 through 20. The treble clef staff has eighth notes with slurs and accents. The bass clef staff includes some rests and slurs. Measure numbers 6, 4, 3, 6, 6, x6, 7, 6, and 6 are written below the bass staff.

21

5 5 6 5

Detailed description: This system contains measures 21 through 23. The treble clef staff continues with eighth notes and slurs. The bass clef staff has a consistent eighth-note accompaniment. Measure numbers 5, 5, 6, and 5 are written below the bass staff.

24

6 x6 6 6 5

Detailed description: This system contains measures 24 through 27. The treble clef staff features eighth notes with slurs and accents. The bass clef staff has a steady eighth-note accompaniment. Measure numbers #, 6, x6, 6, 6, and 5 are written below the bass staff.

28

6 7 7 4 # 6 5

32

6 6 7 6 5 # 5

36

7 6 7 x6 6

40

6 x6 6 5 4 # 7 # x6 6

45

6 # 5 7 6 7 x6

50

6 6 x6 6 5 4 #

Rondeau.

Gay.

5 — 6 #

Detailed description: This system contains measures 1 through 4. The treble clef staff features a melody with eighth-note patterns and slurs. The bass clef staff provides a harmonic accompaniment with eighth notes. Measure 1 starts with a 'Gay.' marking. Measure 2 has a 'V' marking above the treble staff. Measure 4 has a '+' marking above the treble staff. Fingering numbers '5' and '6' are shown below the bass staff in measures 1 and 2, and '6' and '#' are shown in measure 4.

5 — 6 4 # 5

Detailed description: This system contains measures 5 through 8. The treble clef staff continues the melody with slurs and a '+' marking above measure 7. The bass clef staff continues the accompaniment. Fingering numbers '5', '6', '4', '#', and '5' are shown below the bass staff across measures 5 to 8.

6 6 5 7

Detailed description: This system contains measures 9 through 13. The treble clef staff features a repeating eighth-note pattern with a 'V' marking above measure 11. The bass clef staff continues the accompaniment. Fingering numbers '6', '6', '5', and '7' are shown below the bass staff across measures 9 to 13.

6 9 6 4 3 5

Detailed description: This system contains measures 14 through 18. The treble clef staff has a '+' marking above measure 15. The bass clef staff continues the accompaniment. Fingering numbers '6', '9', '6', '4', '3', and '5' are shown below the bass staff across measures 14 to 18.

6 # 5 6 4 #

Detailed description: This system contains measures 19 through 23. The treble clef staff has '+' markings above measures 20 and 23. The bass clef staff continues the accompaniment. Fingering numbers '6', '#', '5', '6', '4', and '#' are shown below the bass staff across measures 19 to 23.

6 # 6 6 3 6

Detailed description: This system contains measures 24 through 28. The treble clef staff continues the melody with slurs and a '+' marking above measure 27. The bass clef staff continues the accompaniment. Fingering numbers '#', '6', '#', '6', '6', '3', '6', and '#' are shown below the bass staff across measures 24 to 28.

30

6 6 6 6 6 4 # # 5 6

36

5 6 4 # 5

Grave.

7 6 7 x6 6 # b7

x4 6 x6 6 6 #

10

6 x6 5 5 x6 9

14

6 4 # 5 b7 6 7 6 #

Gigue.

6 # 6 6 6 # 7 # 6

5 6 4 3 6 6 x6 # 6 x6 4 # #

5 # 6 7 6 # 6 6 7 6 3 5 6 6

6 5 # 6 6 x6 6 # 6 7 7 7

7 7 # 6 6 # 6 5 4 # 7 7 7

7 7 # 6 6 # 6 5 4 # 5 # 6 7 6 #

Doux

Fort

1. 2.