

Summer Wine

Text und Musik:
Lee Hazlewood
Arr.: Uwe Bye

Tempo: ca. 130
4 Takte Intro

Am G

Straw-ber ries, cher ries and an an-gel's kiss in spring,

Detailed description: This system contains the first four measures of the song. The melody is written on a treble clef staff with a key signature of one flat (F major/D minor) and a 4/4 time signature. The bass line is on a bass clef staff. Chords Am and G are indicated above the staff. The lyrics are: 'Straw-ber ries, cher ries and an an-gel's kiss in spring,'

5 Am G

my sum-mer wine is real ly made from all these things.

Detailed description: This system contains measures 5 through 8. The melody continues on the treble clef staff, and the bass line provides accompaniment. Chords Am and G are indicated. The lyrics are: 'my sum-mer wine is real ly made from all these things.'

9 Am G

I walked in town on sil-ver spurs that jing-led too,

Detailed description: This system contains measures 9 through 12. Measures 9 and 10 are marked with a '4' above the staff, indicating a four-measure rest. The melody resumes in measure 11. Chords Am and G are indicated. The lyrics are: 'I walked in town on sil-ver spurs that jing-led too,'

16 Am G

a song that I had on - ly sang to just a few.

Detailed description: This system contains measures 16 through 19. Measures 16 and 17 are marked with a '16' above the staff, indicating a four-measure rest. The melody resumes in measure 18. Chords Am and G are indicated. The lyrics are: 'a song that I had on - ly sang to just a few.'

20 Dm Am

She saw my silver spurs and said: "let pass some time"

24 Dm Am

and I will give to you summer wine."

28 Dm Am

Oohh, summer wine.

33 Am G

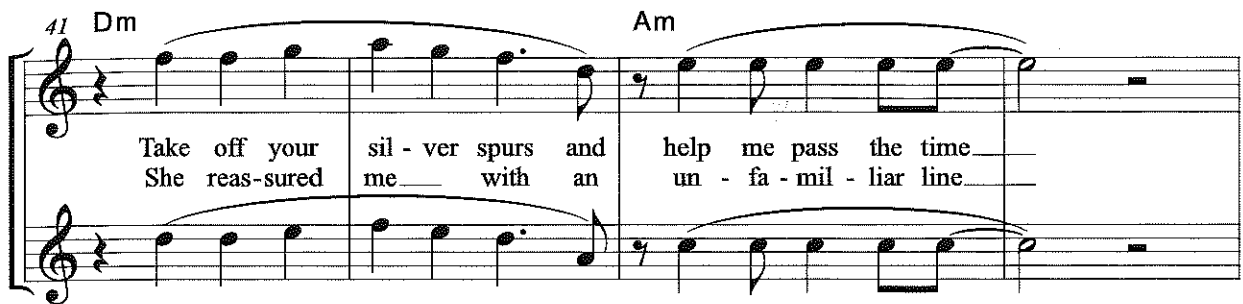
Straw-ber-ries, cherries and an angel's kiss in spring,
My eyes grew heavy and my lips they could not speak,

nur das 2. x spielen

37 Am G

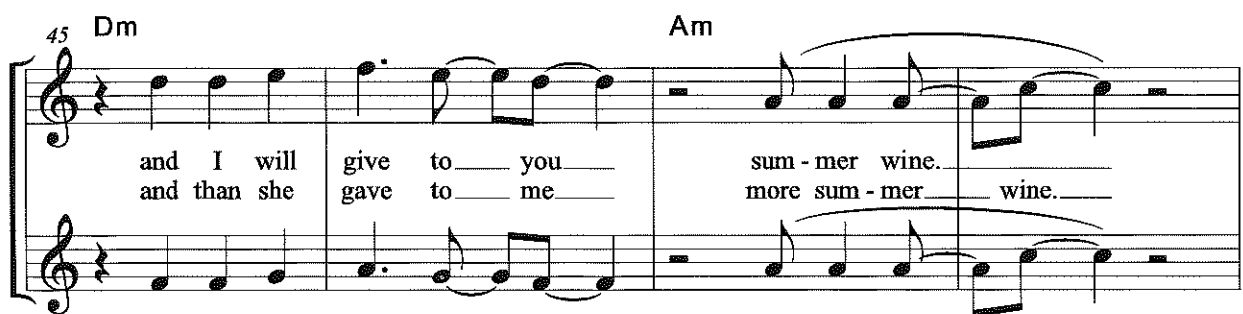
my summer wine is really made from all these things.
I tried to get up but I could - n't find my feet.

41 Dm Am



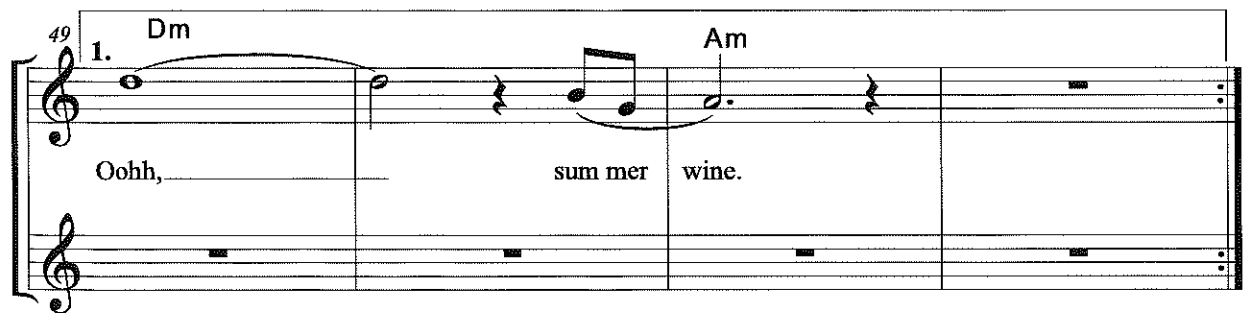
Take off your sil-ver spurs and help me pass the time
 She reas-sured me with an un-fa-mil-liar line

45 Dm Am



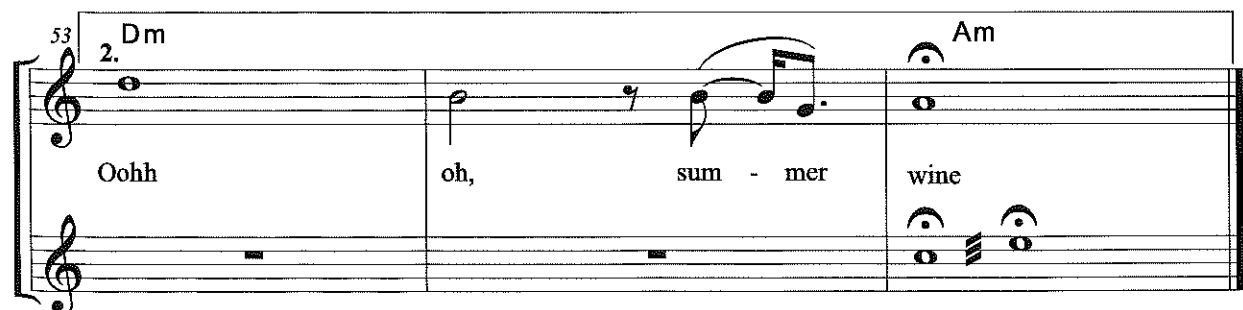
and I will give to you sum-mer wine.
 and than she gave to me more sum-mer wine.

49 1. Dm Am



Oohh, sum mer wine.

53 2. Dm Am



Oohh oh, sum-mer wine