

Tempo: ♩ ca. 130  
Track: 1 / 13

# Mamma Mia

Text and Musik:  
Benny Andersson  
Bjorn Ulvaeus / Stig Anderson  
Arr.: Jan Beiling

Handwritten: Fis 0:0

I've been cheat - ed by you — since I don't — know when.

11

So I made up my mind — it must come to an end.

15

Look at me now, — will I ev - er learn,

19

I don't know how — but I sud - den - ly lose — con - trol, —

22

there's a fire — with - in — my soul. — Just one

25

D C G D

look and I can hear a bell ring, — one more look and I for - get ever - y - thing.

28

G C F C

Oh. — Mam - ma mi - a, here I go a - gain, — my, my, how

32

G C F C

— can I re - sist you? Mam - ma mi - a, does it show a - gain, — my, my, just

36

G D/F#

— how much I missed you? Yes, — I've been bro - ken - heart - ed,

39

Em D C F C Am D

blue — since the day — we part - ed. Why, why did — I ev - er let you go? —

43 G C F C

Mam - ma mi - a,  
Mam - ma mi - a,

e - ven if I say:—  
it's a game we play,—

bye - bye, leave  
bye - bye does -

46 G D/F#

— me now or nev - er.  
- n't mean for - ev - er.

Yes, — I've been bro - ken - heart - ed,

49 Em D C F C

blue — since the day — we part - ed.

Why, why did

52 Am D G Em

— I ev - er let you go? — Mam - ma mi - a, now I real - ly know —

55 C F C Am D

my, my, I could nev - er let you go. —